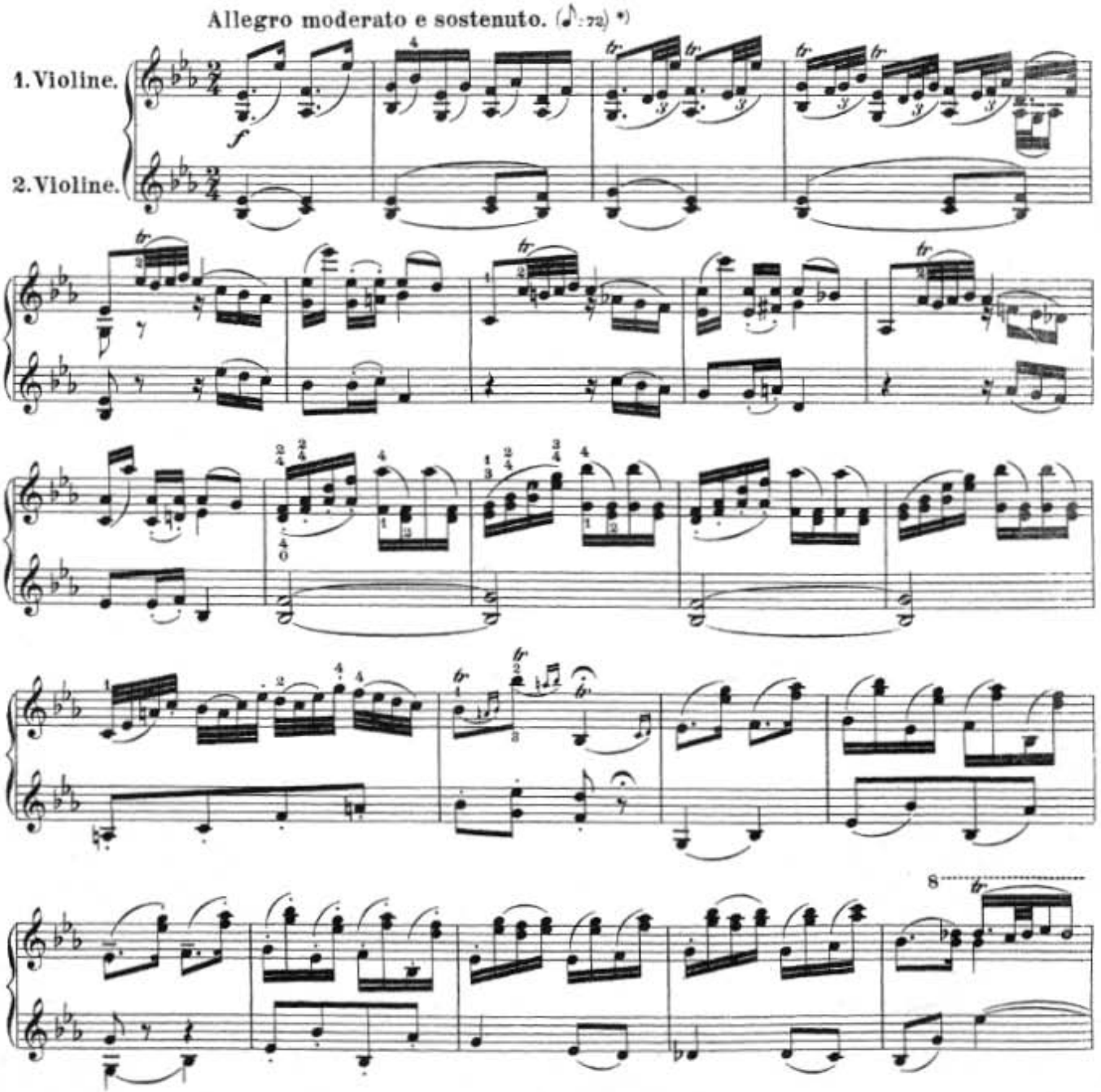
P. GAVINIÉS.

24 Matinées in Etüdenform.

Nr. 1.

Zweite Violine von
HENRI MARTEAU.



*) Die metronomischen Angaben sind vom Herausgeber und bezwecken nur, den Schüler von übertriebenen Tempis zurückzuhalten. Man kann also ruhig schneller oder langsamer spielen, um so mehr, als die meisten Metronome nicht übereinstimmen.

*) *Les indications métronomiques sont de M. Henri Marteau. Elles ont principalement pour but d'empêcher les élèves de prendre des mouvements exagérés. On peut donc, suivant chaque cas, jouer plus vite ou plus lentement, et cela d'autant mieux que la plupart des métronomes varient sensiblement entre eux, dans l'indication des mouvements.*

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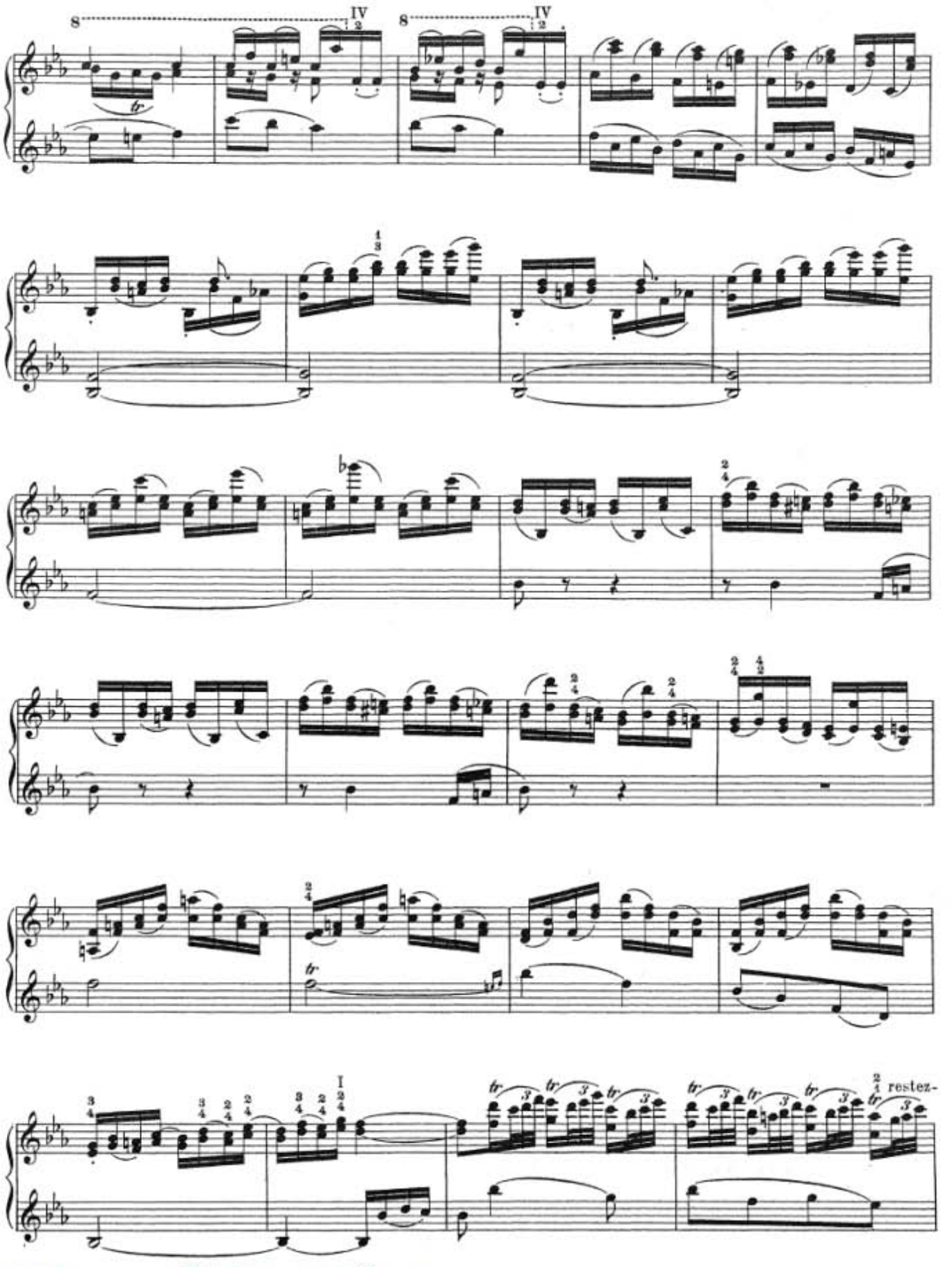

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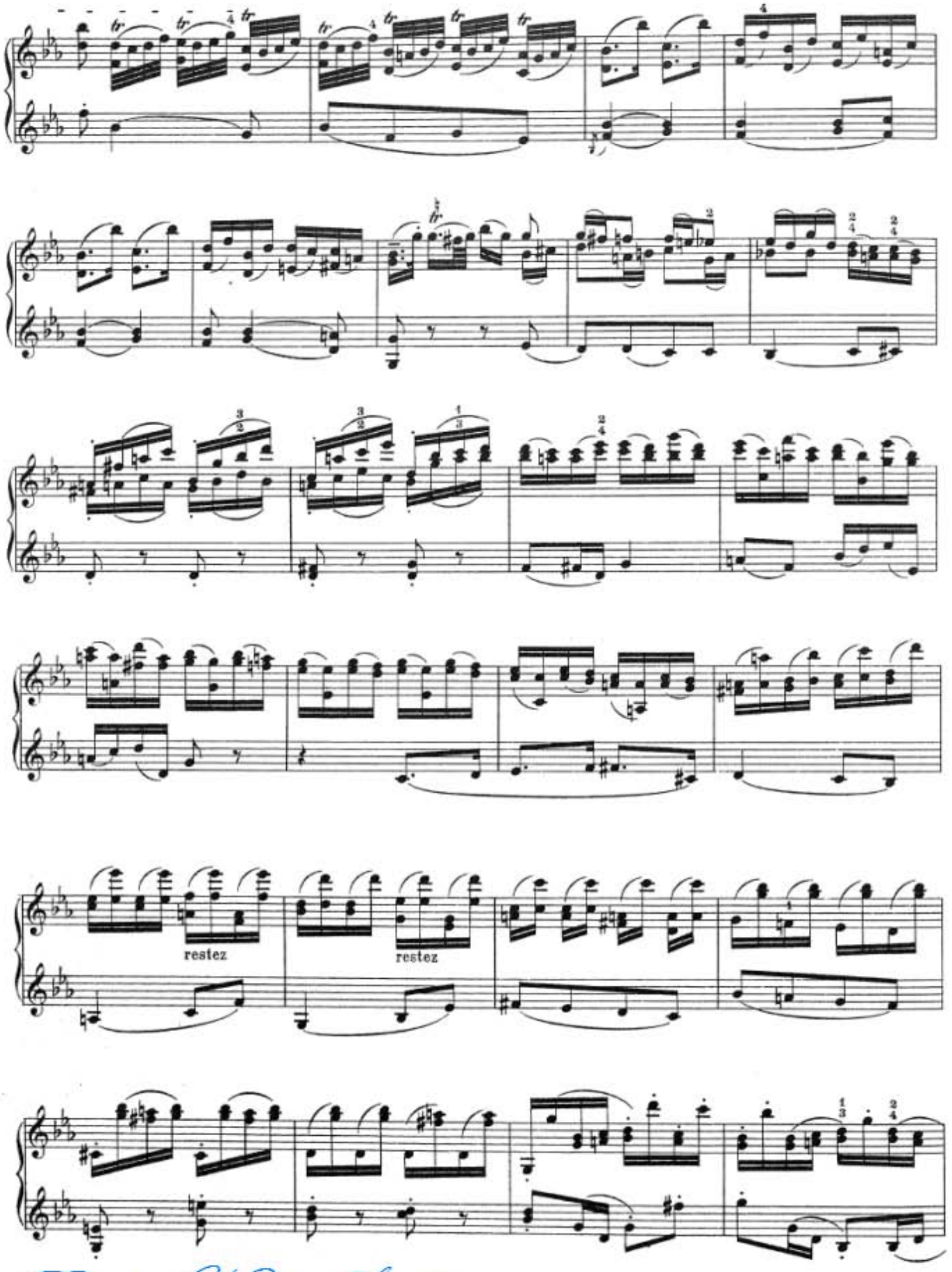

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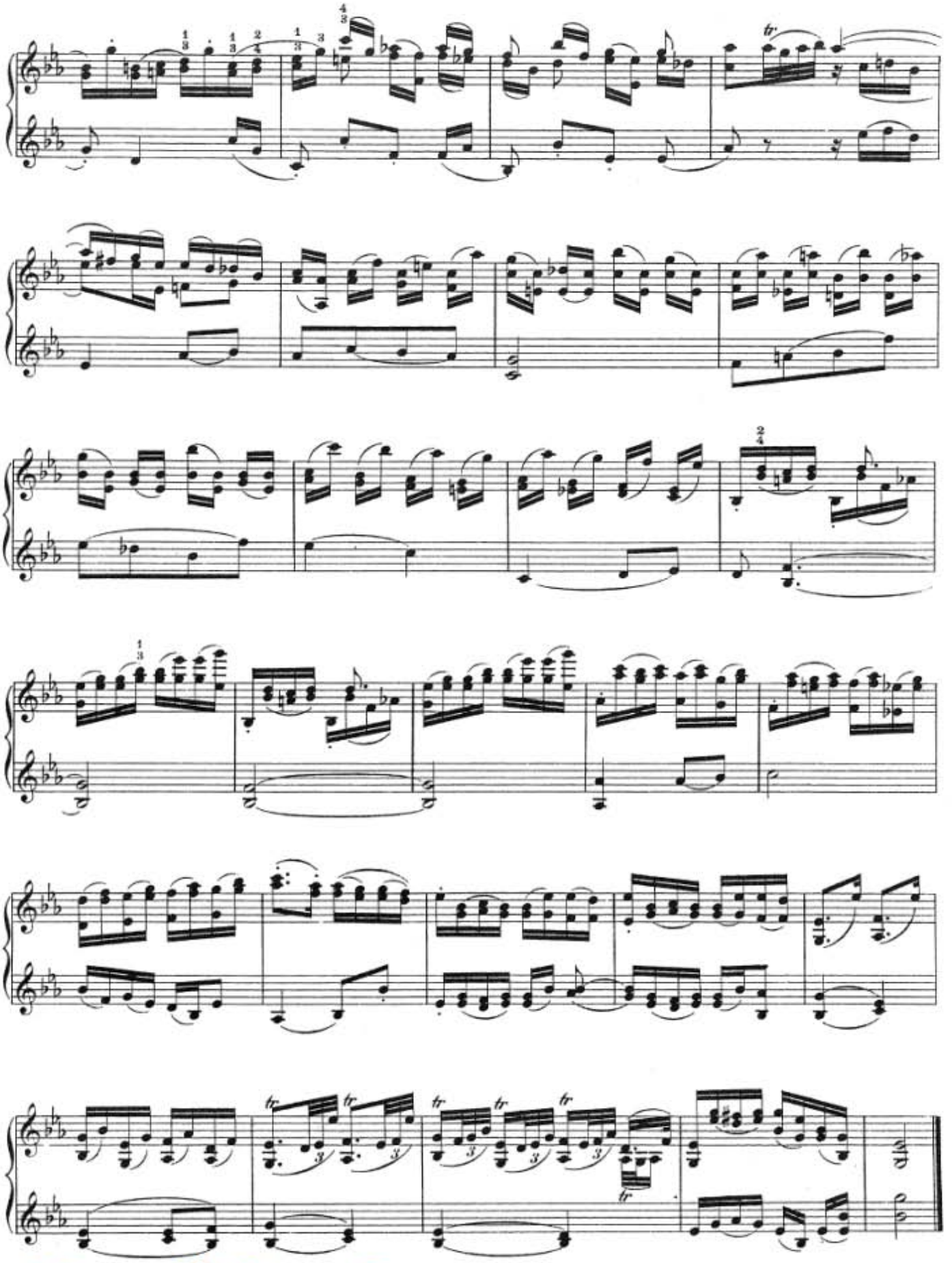

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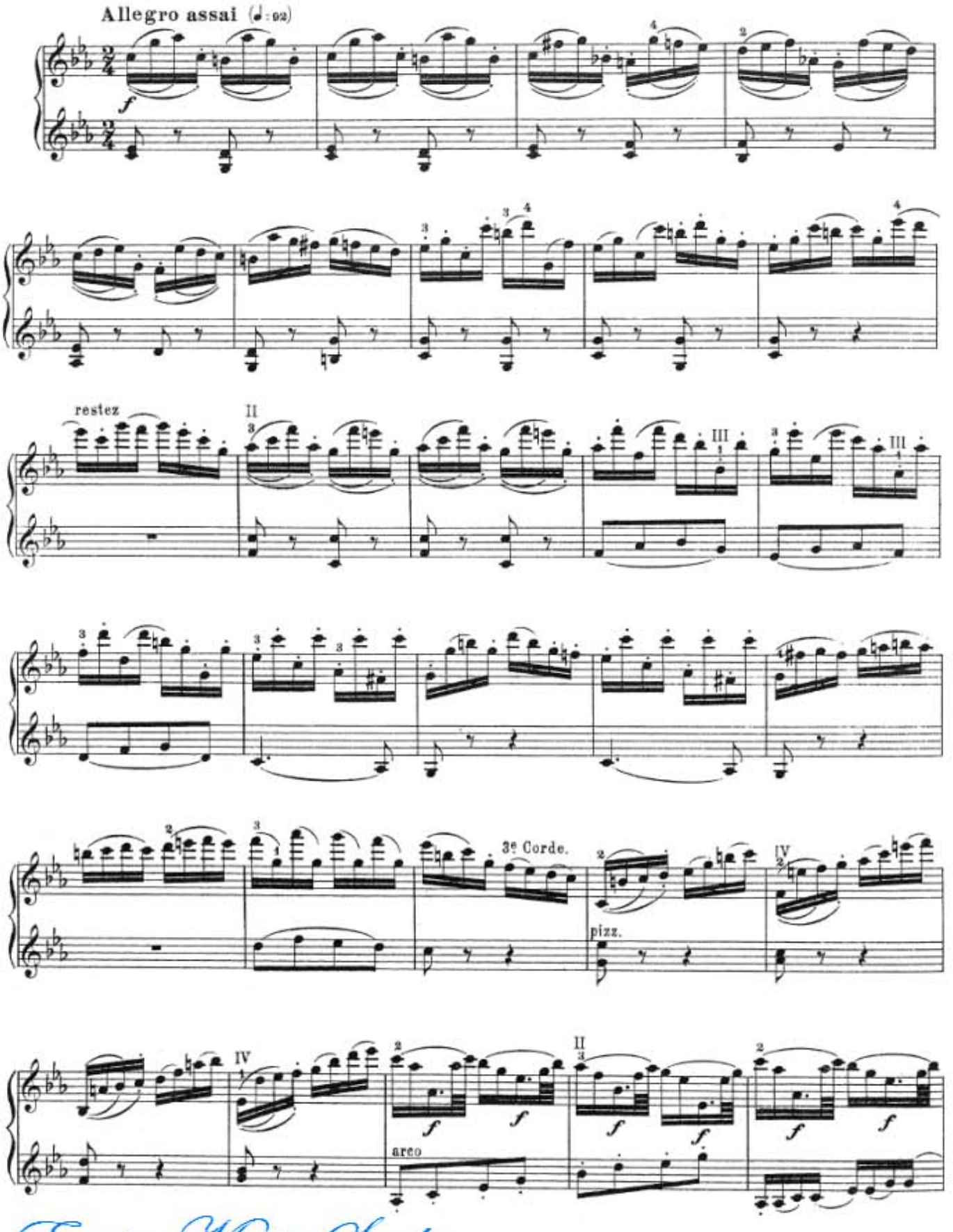
Nr. 2.



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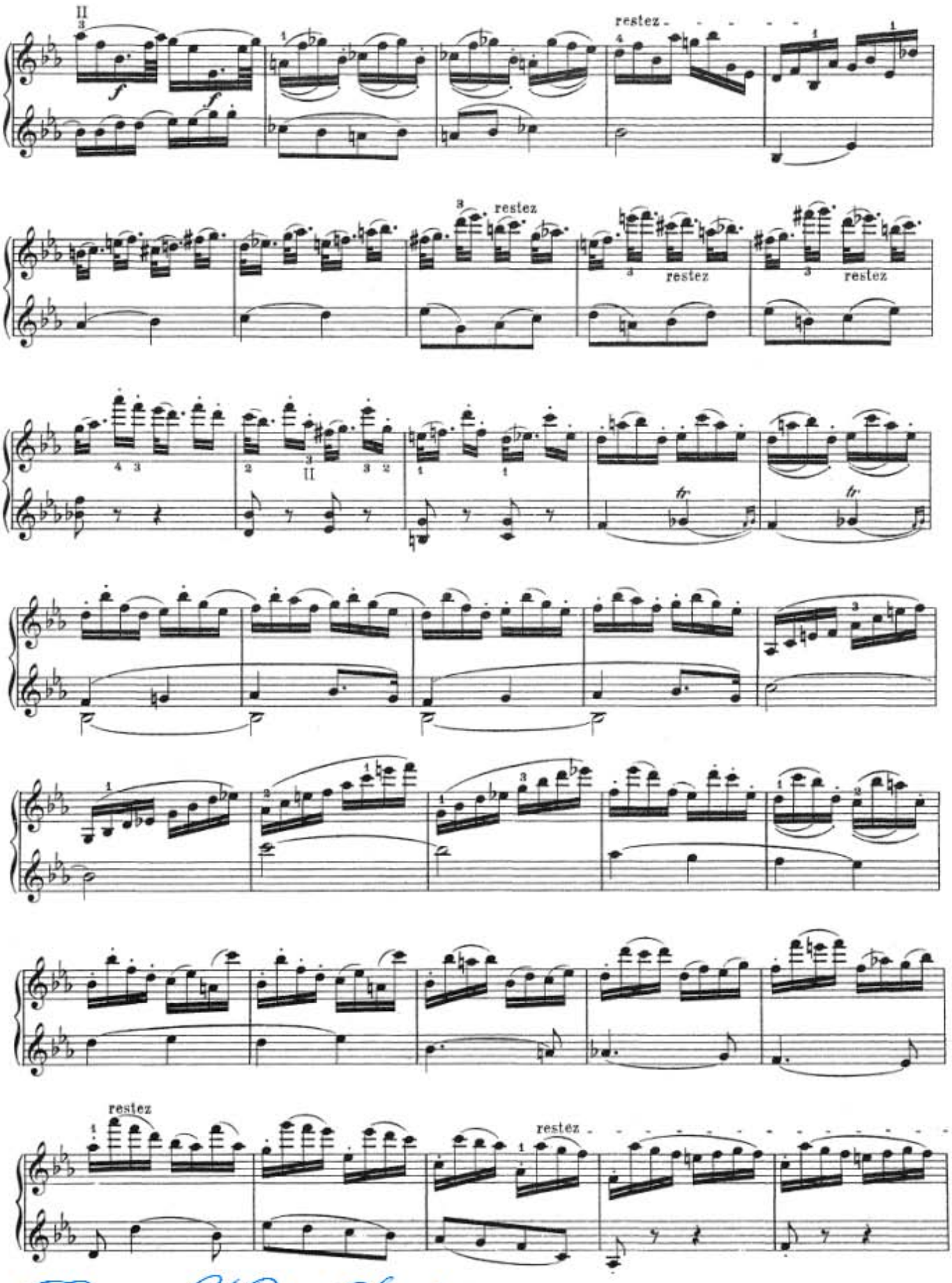

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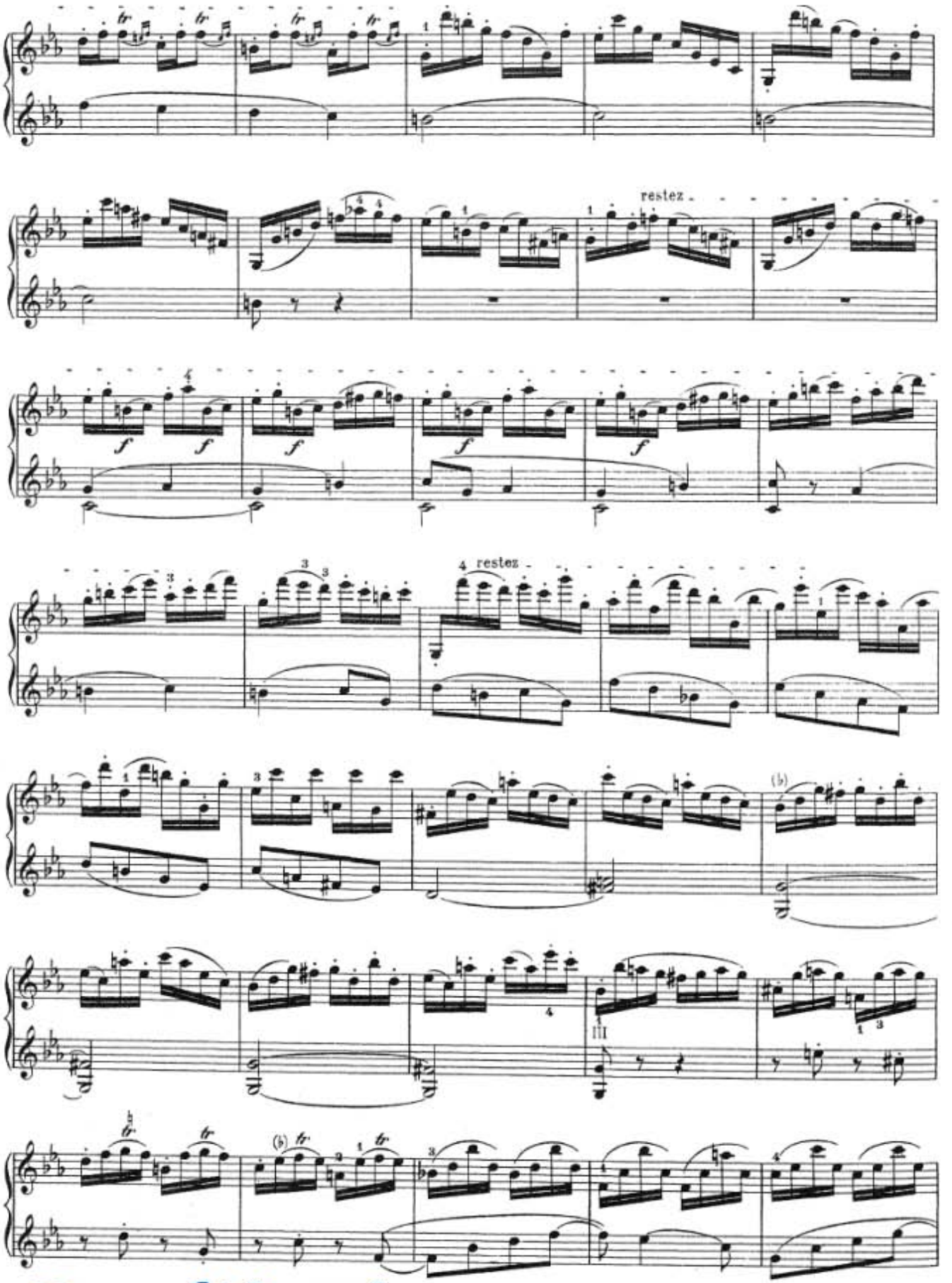

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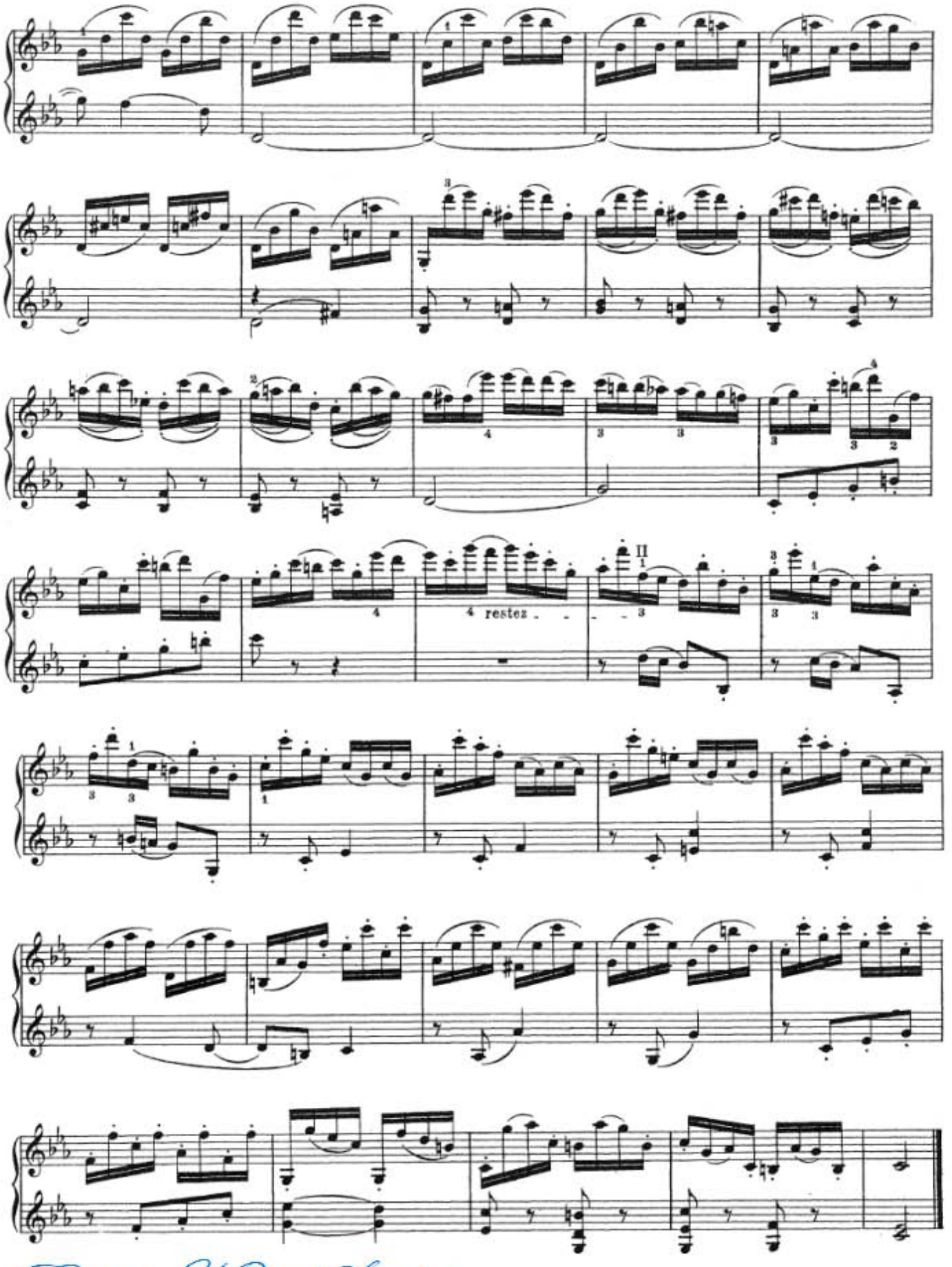

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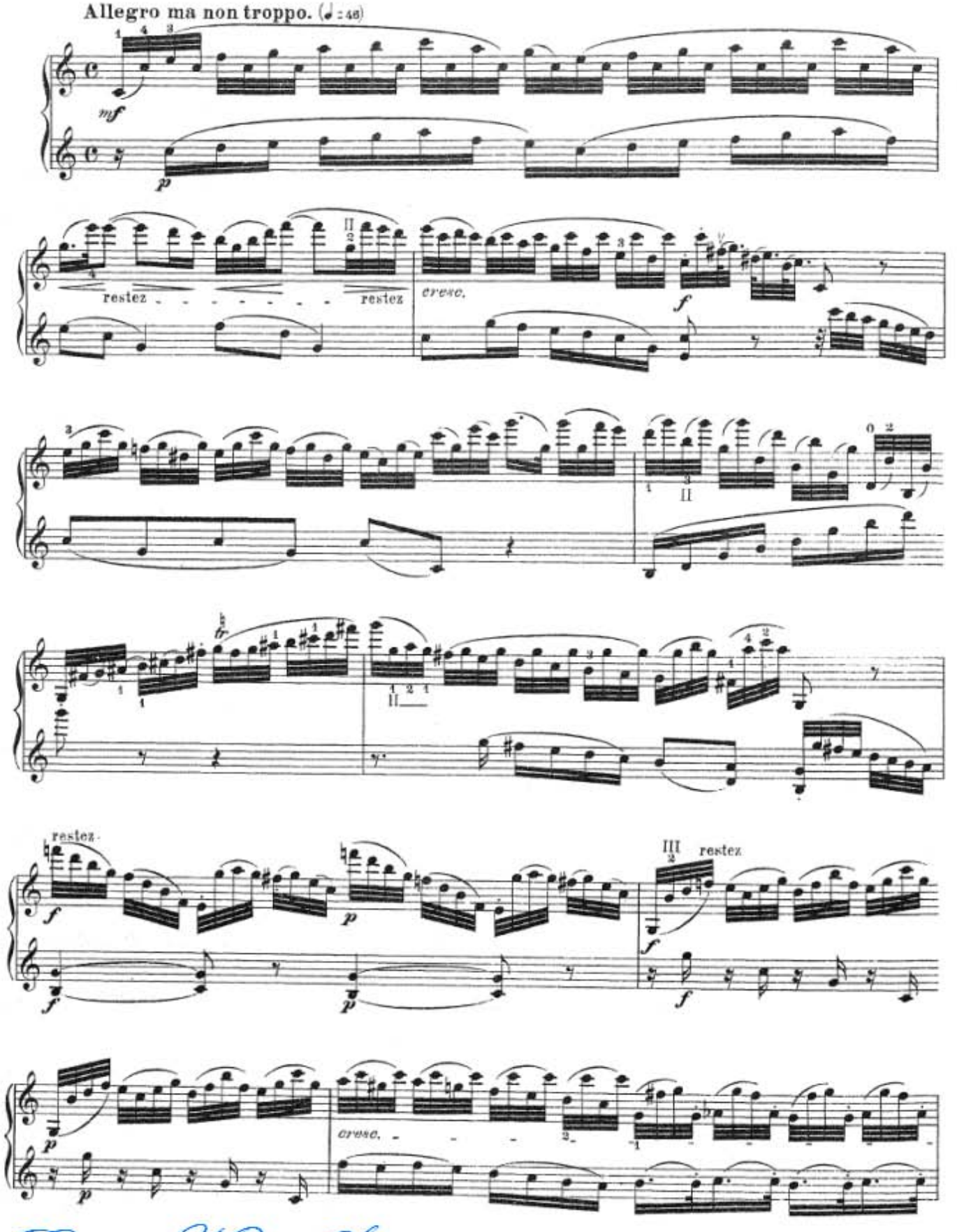

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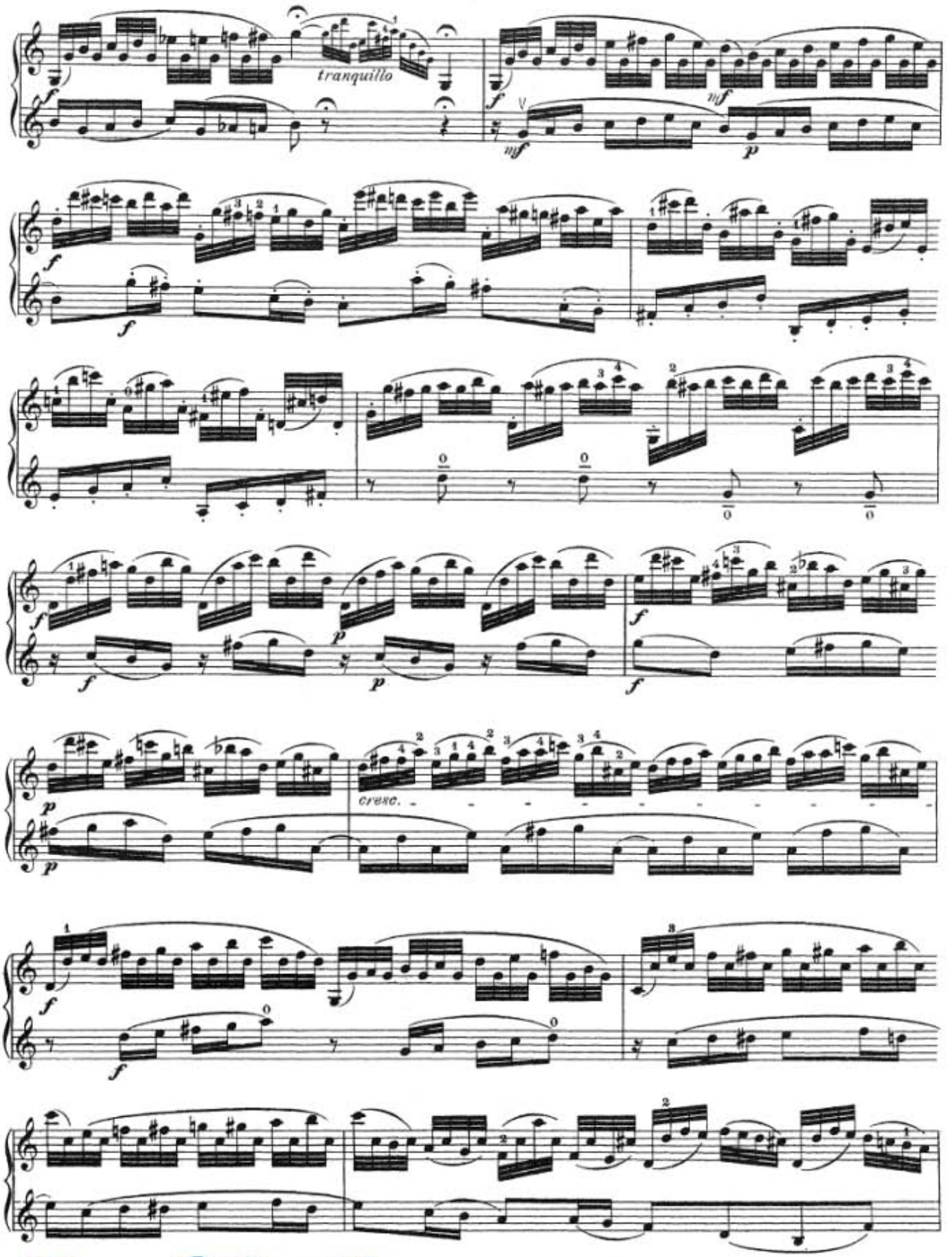

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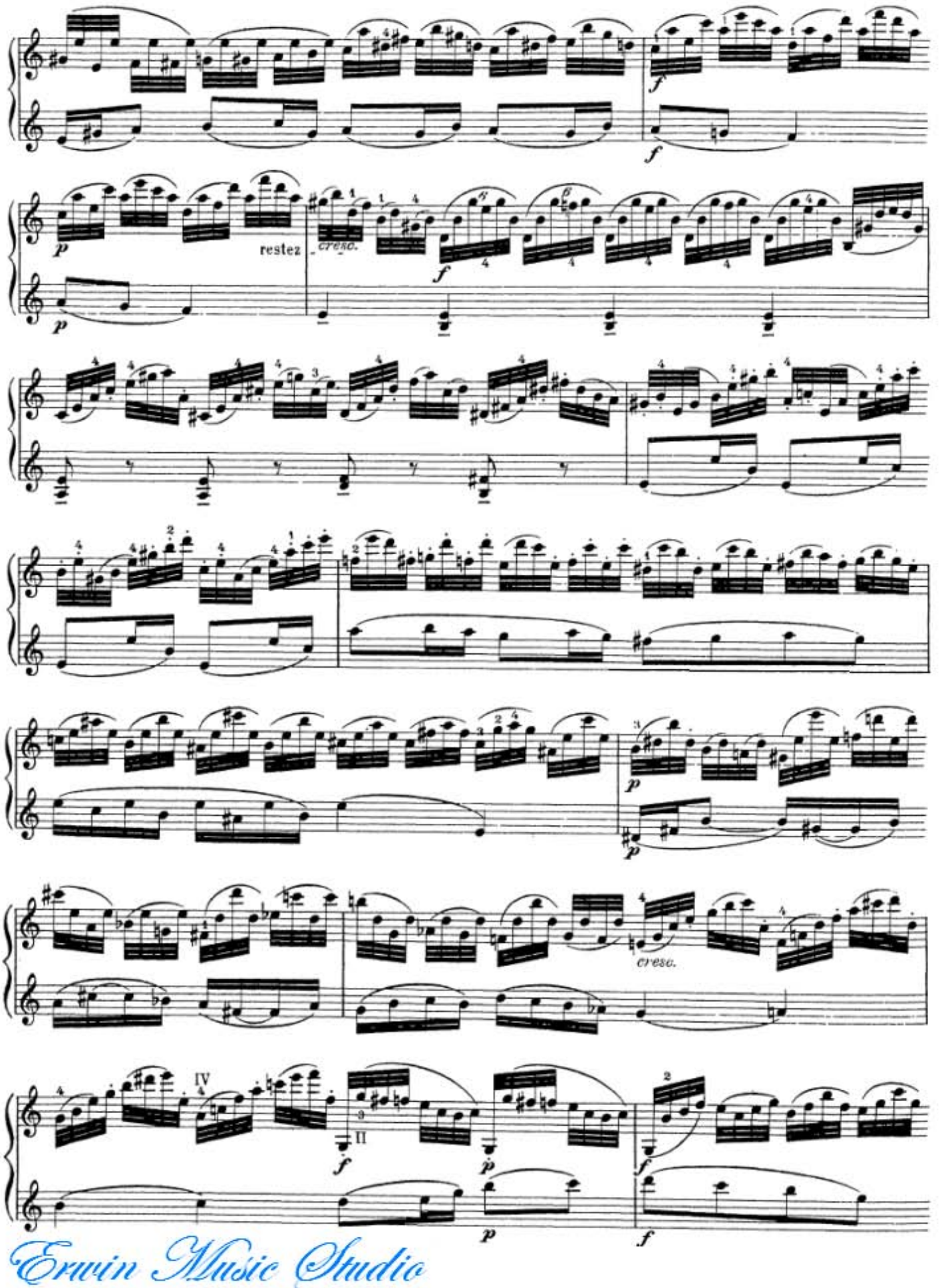

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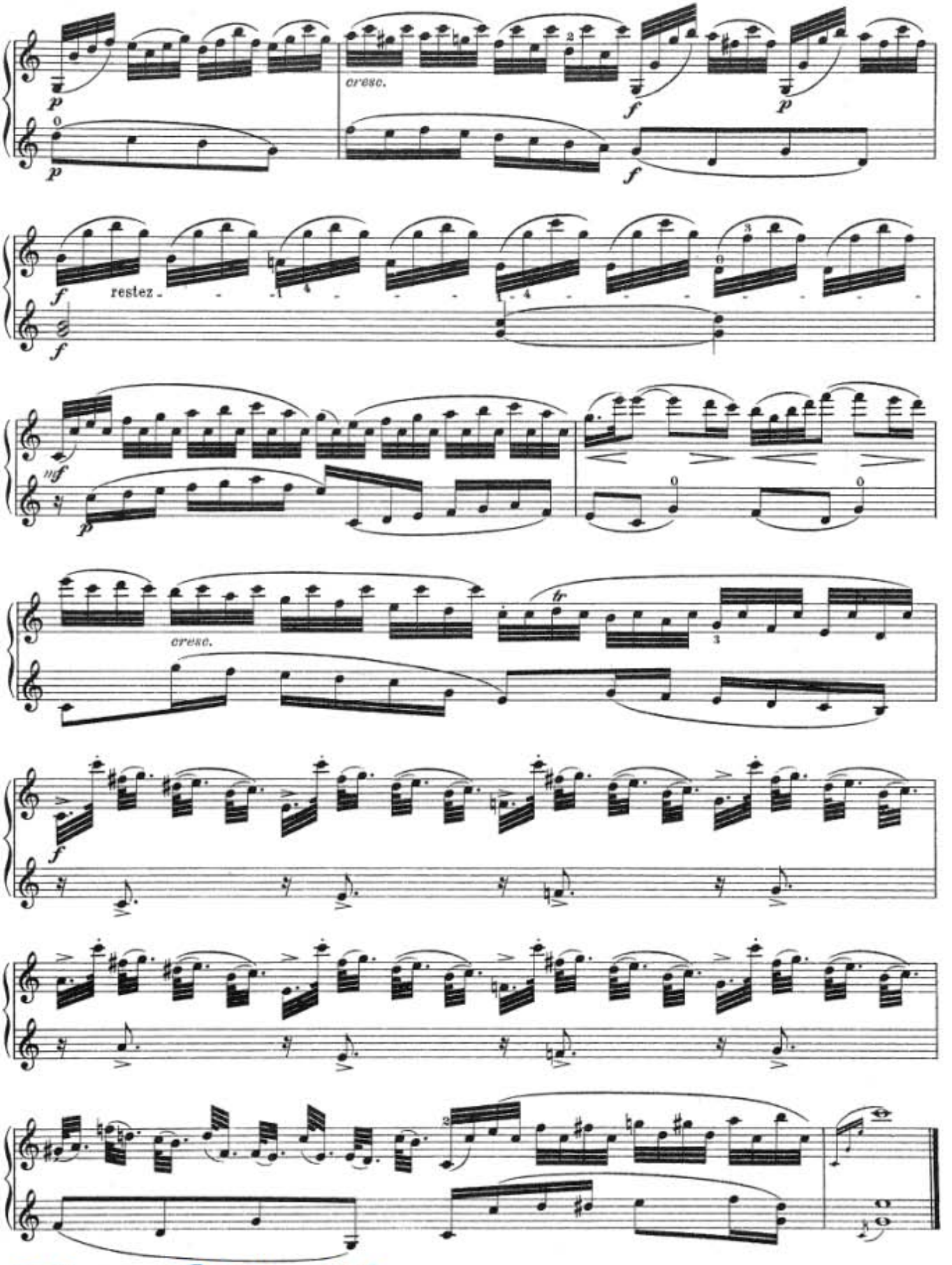

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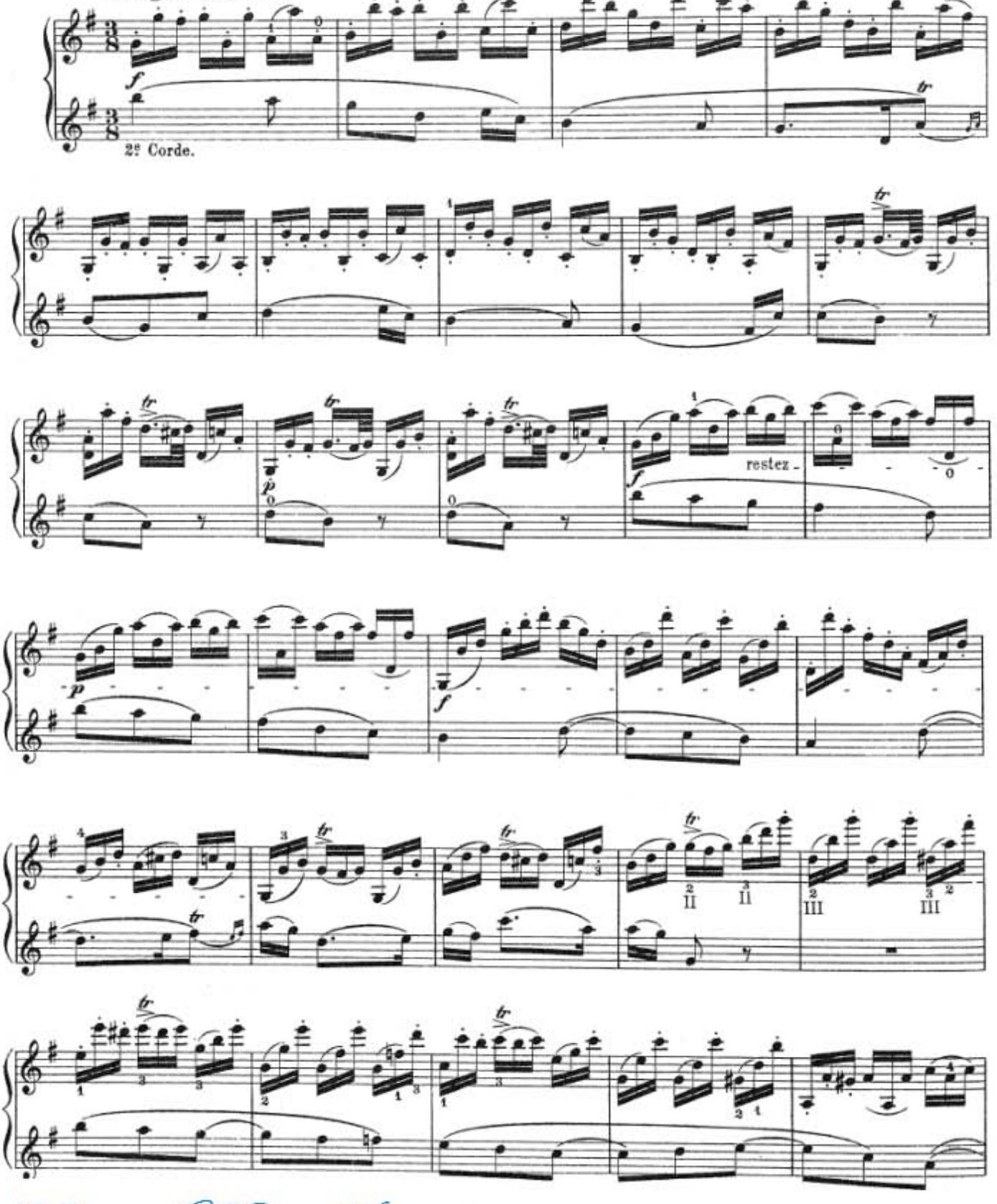
Nr. 4.

An der Spitze. — *A la pointe.*

Allegretto. (♪ = 100)



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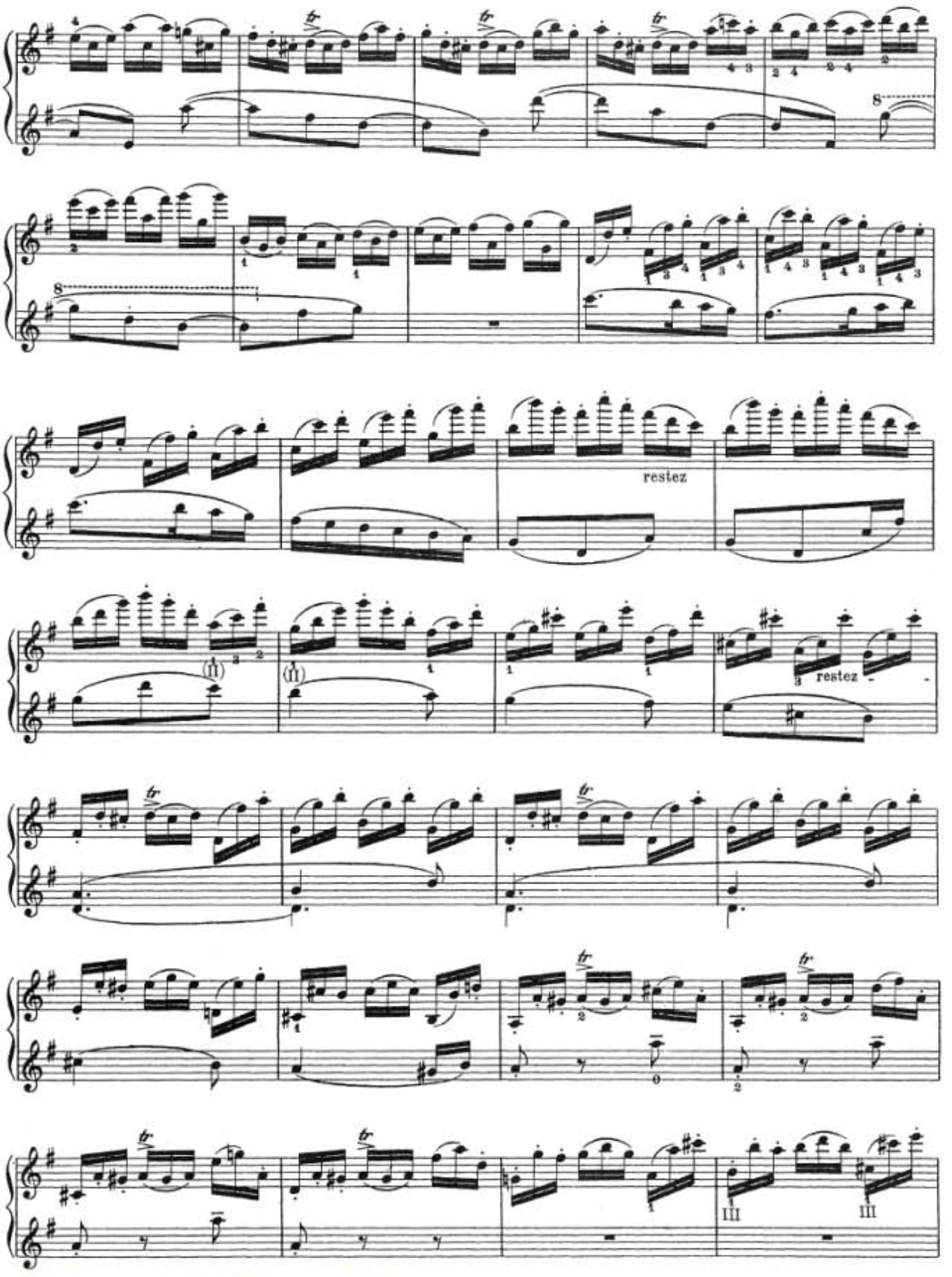

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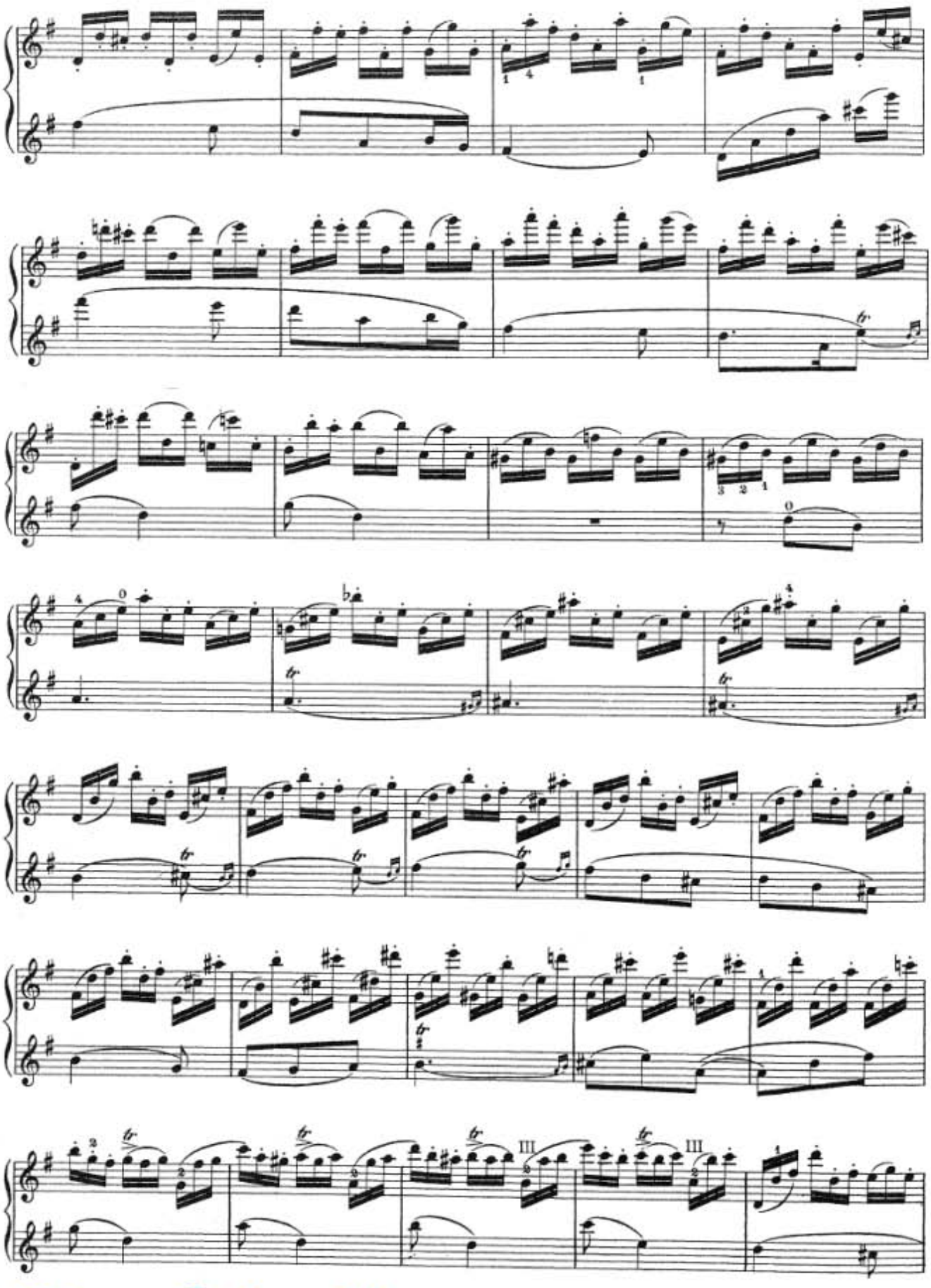

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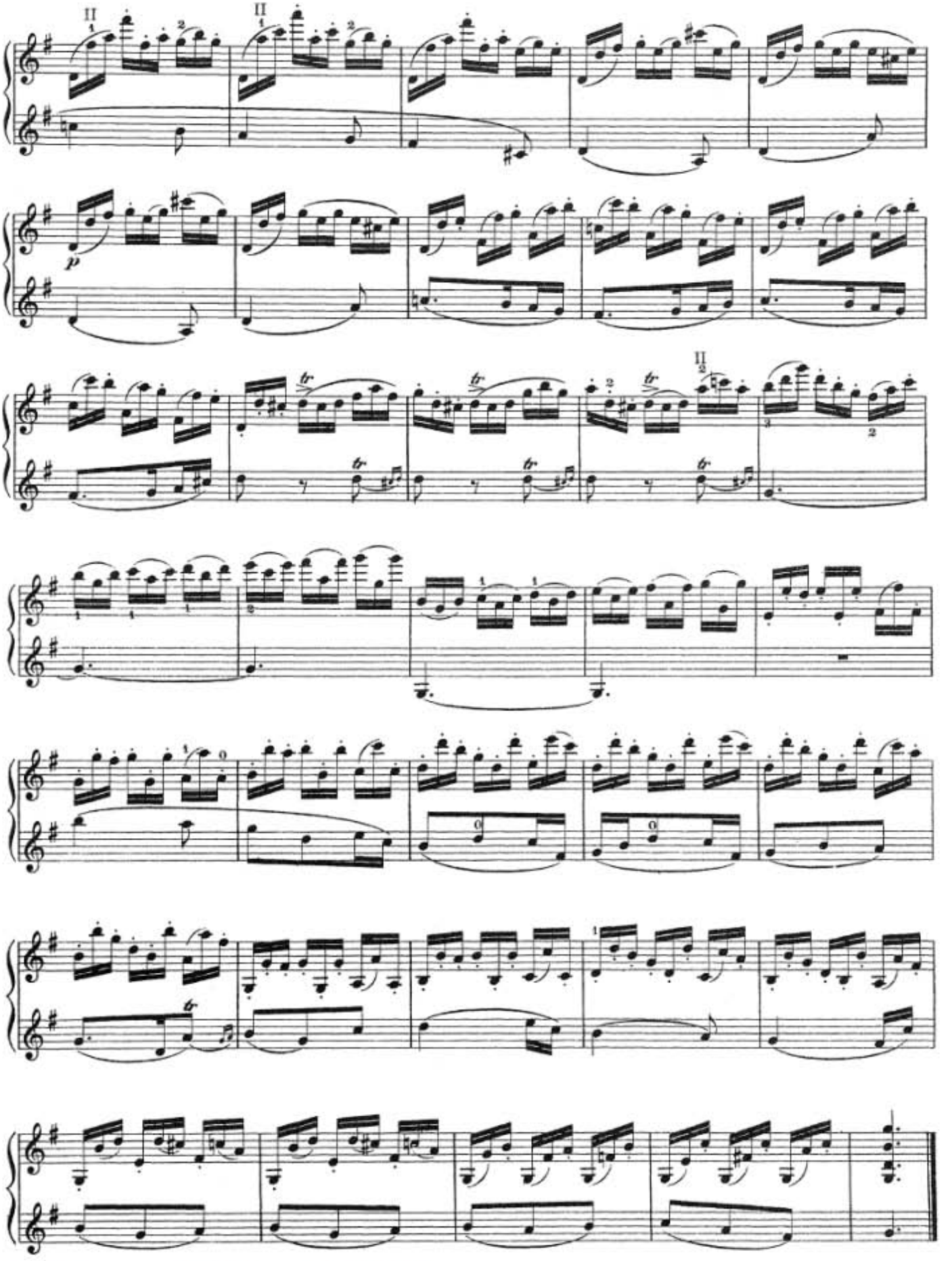

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